

Max Steiner String Quartets

arrangements by

Bill Wrobel

During last Fall-Winter of 2017 when I was quite busy with Max Steiner-related projects (including four videos on his self-borrowing, mickey-mousing, themes & arrangements of other composers' music), I also wrote several short arrangements of Max's music to a string quartet format: solo violin, 2 violas & solo cello.

Just previously I wrote arrangements for orchestra of Max's music written for Delmer Daves films:

<http://www.filmscorerundowns.net/steiner/steiner-daves.pdf>

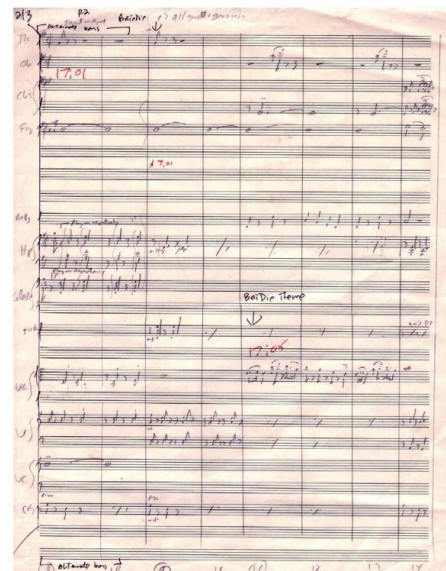
Let's start with the "Bridie" theme Max composed for *Those Callows*.

"Bridie" [R2/3 or 2C] Note: The three-stave piano-conductor sheets for this cue indicate the title, "Bridie." It also states "click track, stop watch & picture" and "sync: 616 09; footage: 90 FT." Dvd location: 00:16:30. The cue initially is tempo-marked *Moderato* in C time as Lydia muses over what she would buy during the first eight bars. Then the Bridie theme commences in Bar 9.



In Bar 1, the *solo* flute and vib play *p espr* Line 2 C# whole note legato down to (Bar 2) F# half note up to C# down to F# up to C# down to F# legato 8th notes (crossbeam connected) up to (Bar 3) C# whole note legato down to (Bar 4) F# quarter note up to C# half note tied to 8th note down to F# 8th to (Bar 5) Line 1 B whole note legato slur down to (Bar 6) E half note up to B down to E up to B down to E 8ths up to (Bar 7) B whole note (the music is now *Rit.*) legato down to (Bar 8) E dotted half note up to A quarter note held fermata. Back in Bar 1, the harp is *arpeggiando* (vertical wavy line rolled chord) Great octave B/small octave A/Line 1 D/F#/Line 2 C# whole notes let ring. Violas are divisi a 3 playing *p* Line 1 D/F#/Line 2 C# whole notes tied to whole notes next bar. VC play Great octave B/small octave A tied whole notes, and one contrabass on small octave B tied whole note. The tonality appears to be B min 9th (B D F# A C#). The combined tonality in Bars 3-4 appears to be E Dom 13th (E/G# B/D F# C#). The combined tonality in Bars 5-6 appears to be A min 9th (A C E G/B). The combined tonality in Bars 7-8 appears to be D Dom 13th (D F# A C E B).

We now come to Bars 9-10 that starts the delightful Bridie theme melody. You can always count on Max to come up with a terrific light melody (I'm reminded at this



moment of the Christine theme in the last third of the movie, *Ice Palace*). However, there are actually two versions of these bars. The one with the far more developed expression of the harp and celeste has annotated above it, "Play on repeat only." The likely bars used in Bars 9-10 (dvd 00:17:01) has a reduced chord harp section but no celeste and no violins, and I am not aware of a repeat section. At any rate, I'll describe both. In the likely version, the tempo-marking is *Allegretto grazioso* in Cut time. The key

<http://u.cubeupload.com/filmscorerundowns/Bridiequartet.jpg>

[Those Calloways] *Allegretto grazioso* *Bridie* comp. Max Steiner
arr. Bill W. Rebel

Violin *mf* *♩ = 70*

(2) Violas *mf* (cont.)

Cello *pizz. mf* (1) (2) (3) (4) (5) (6) (7) (8)

Violin *Rall. - Largo* *♩ = 40* *mf*

Violas (cont.)

Cello *pizz. mf* (9) (10) (11) (12) *mf* (13) (14) (15) (16)

Violin *mf*

Violas

Cello (17) (18) (19) (20)

Arranged & hand-regied by
Bill W. Rebel

Sat Dec 16, 2017 9pm PST

Next are three themes I arranged from Steiner's *Cash McCall*.

<http://u.cubeupload.com/filmscorerundowns/CashMcCallquartetBar.jpg>

<http://u.cubeupload.com/filmscorerundowns/2a8CashMcCallquartetBar.jpg>

[Cash McCall]

Aurora Valley

comp Max Steiner
ARR Bill Wrobel

Adagio $\frac{1}{2} = 70$

Violin

(2) Viola

Cello

mf

f

mf

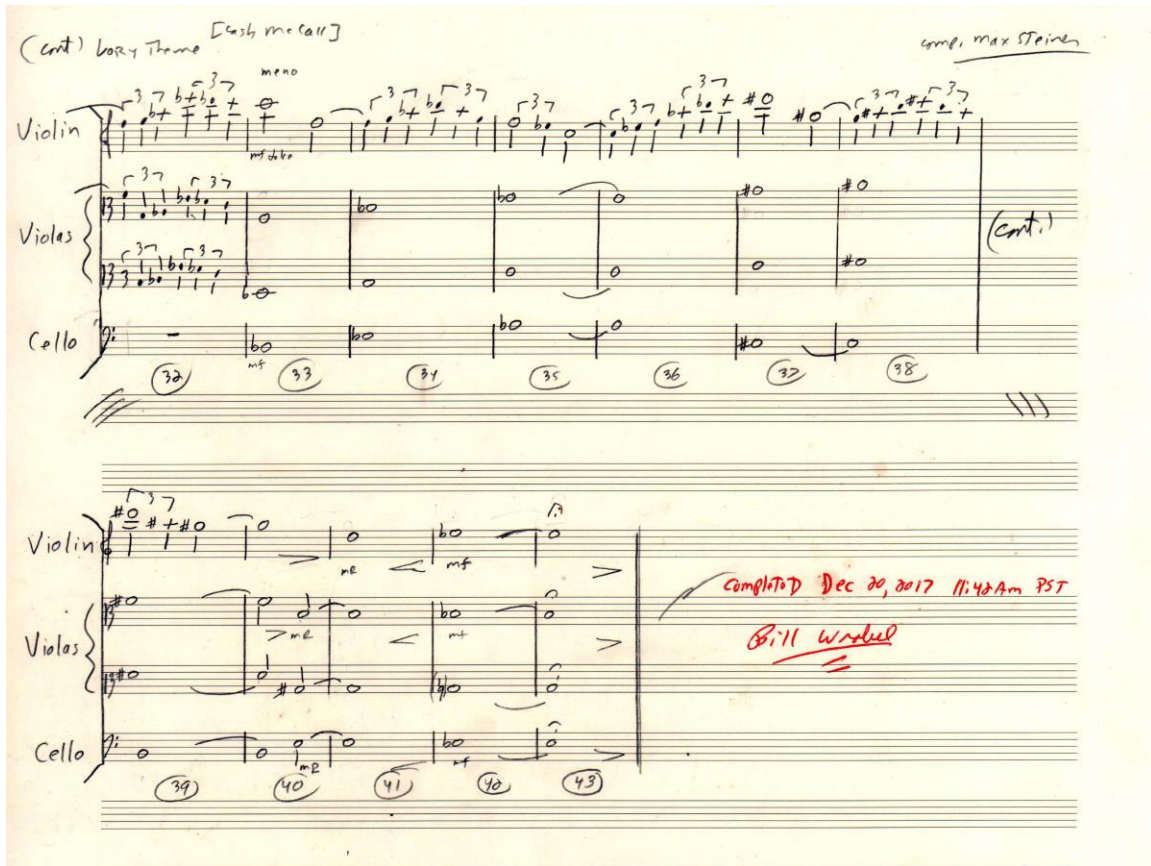
f

(1) (2) (3) (4) (5) (6) (7) (8)

Handwritten musical score for Violin, Violas, and Cello. The score is for measures 9 through 17. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Violas and Cello parts start with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Ceska McCall Theme" is written above the Violin staff. The score ends with a double bar line and a fermata.

Handwritten musical score for Violin, Violas, and Cello. The score is for measures 18 to 24. The Violin part has a "Roll" marking above measures 22-24. The Violas part has a "Cmt." marking at the end. The Cello part has a "(K)" marking at the end. The score is written on three staves with various musical notations including notes, rests, and dynamics.

Violin
Violas
Cello



Here below is how Murray Cutter orchestrated the Aurora Valley music:

<http://u.cubeupload.com/filmscorerundowns/CashMcCallReel5pt3Ba.jpg>

The image after that is Cutter's orchestration of the Main Title that introduced the "Lory" (played by Natalie Wood) theme.

<http://u.cubeupload.com/filmscorerundowns/CashMcCallMTBars4651.jpg>

Cash McCall

mod.to

(P2)

(5/3) (Aurora)

Fls

E.H.

cls

B.CL.

Fggs

H.R.

U.kp

HP

(Pnc)

mod.to

(Celeste)

{ hand-copied by Bill Wrebol }

(12) Vmr

(4) V

(7) (cello)

(5) Ch

(1) (2) (3) (4) (5) (6)

Hand-copied by Bill Wrebol Monday June 15 1998 USC

Handwritten musical score for the "Celia" theme from *Fort Dobbs* (1958). The score is written on ten staves for various instruments: Oboe (Obo), Clarinet (CL), Bass Clarinet (B.C.), Flute (Fg), Horn (Hr), Trumpet (Tpt), Bass (Bos), Double Bass (Db), Harp (Hp), Guitar, Piano (Pnc), Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Cello (Cb). The music is in 4/4 time and features a mix of melodic lines and harmonic support. A handwritten note "hand-copied by Bill Warner" is visible on the Double Bass staff. The bottom of the page includes the publisher information: JUDY GREEN MUSIC, Hollywood, CA 90028 (213) 466-2491, M-329. Circled numbers 46 through 51 are at the bottom of the staves.

Next is the "Celia" theme from *Fort Dobbs* (1958) starring Clint Walker and Virginia Mayo.

<http://u.cubeupload.com/filmscorerundowns/FortDobbsquartetCeli.jpg>

[Fort Dobbs]

"Celia"

comp. Max Steiner
arr. Bill Wrobel

Andante $\text{♩} = 88$ Slower

Violin

2) Violas

Cello

(cont.)

Violin

Violas

Cello

(cont.)

Violin

Violas

Cello

Completed Sat Dec 23, 2017 at 10 AM EST.
Bill Wrobel

Next below is the "May" theme from *The Caine Mutiny* that starred Humphrey Bogart who played a tough naval Captain with steel balls!



[The Caine Mutiny] MAY Theme comp. Max Steiner
ARR. Bill Wrobel

Adagio Trompanto Solo = 72

Violin *mt* *spen* *poco accel.* *Rit.* *Rall* *a Tempo*

(a) Violas *mt* (cont.)

Cello *mt* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ *me* ⑨

(cont.) May theme

Violin *Solo* *poco Rall* *A Tempo*

Violas *me* (cont.)

Cello ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

(cont.) May theme

Violin *molto Rall* *mt*

Violas *mt*

Cello ⑲ ⑳ ㉑ ㉒ ㉓ ㉔

ARRANGED & HAND-COPIED BY
Bill Wrobel
Sat, Dec 16, 2017 1:16pm PST

<http://u.cubeupload.com/filmscorerundowns/MayThemequartet.jpg>

Finally are two themes from *Marjorie Morningstar*:

<http://u.cubeupload.com/filmscorerundowns/Marjoriequartet.jpg>

[Marjorie Morningstar]

Rept4 Adagio

Violin

(2) Violas

Cello

Marjorie

comp. Max Steiner
arr. Bill Winkler

Violin

Violas

Cello

Slower

Rall -

(etc.)

(Segue To "Noel's Inspiration")

(etc.)

Completed Sunday, Dec 17, 2017 9:14 PM
Bill Winkler

<http://u.cubeupload.com/filmscorerundowns/NoelsInspirationquar.jpg>

